



Matthew J. Johns - Lighting Design

650.270.3408 • lighting@mattjohns.com • 825 Weyburn Terrace #70, Los Angeles, CA 90024

Professional Lighting Design Experience:

<i>Little Rock</i> (associate)	TheatreWorks	LD: Paul Toben
TheatreWorks <i>New Works Festival</i>	TheatreWorks	Fest. Dir. Meredith McDonough
<i>Upright Grand</i> , by Laura Schellhardt		
<i>Wild with Happy</i> , by Colman Domingo		
<i>The Giver</i> , Music by Scott Murphy, Book and Lyrics by Nathan Christensen		
<i>Up North</i> , by Joe Tracz		
<i>This is not an open mic night</i>	Cardboard Box Theatre Project	Dir. Michael Bates
<i>Secret Garden</i>	Children's Musical Theatre San Jose	Dir. Molly Bell
<i>Starmites</i>	Children's Musical Theatre San Jose	Dir. Megan McGrath
<i>Annie Get Your Gun</i>	Peninsula Youth Theatre	Dir. Meg Fisher
<i>A Winter Fairy Tale</i>	Bayer Ballet	Dir. Inna Bayer
<i>Cinderella</i>	Children's Musical Theatre San Jose	Dir. Shannon Self
<i>A Box of One Acts Festival</i>	Cardboard Box Theatre Project	Dir. Chad Eschman
<i>Sex Ed</i> , by Molly Murphy		Dir. Maren Lovgren
<i>It Ain't Over Easy</i> , by Phi Le		Dir. Daniel Korth
<i>Adeline</i> , by Julie Jigour		Dir. Jeremy Lum
<i>Migration</i> , by Chad Eschman		Dir. Greg Callaghan
<i>Fly by Night</i> (associate)	TheatreWorks	LD: Paul Toben
TheatreWorks <i>New Works Festival</i>	TheatreWorks	Fest. Dir. Meredith McDonough
<i>Great Wall</i> , Book by Kevin Merrit, Music and Lyrics by Kevin So		Dir. Kevin Merrit
<i>Red Clay</i> , Book and Lyrics by Jeff Hughes, Music by Scott Ethier		Dir. Daniella Topol
<i>How to Write a New Book for The Bible</i> , by Bill Cain		Dir. Kent Nicholson
<i>Variations on a Theme</i> , by Anna Zeigler		Dir. Meredith McDonough
FESTIVAL: <i>Unplugged</i> , a one-night cabaret concert		
<i>Inspecting Carole</i>	Mills High School	Dir. Alexandra Kay
<i>Dead Man's Cell Phone</i>	Palo Alto Players	Dir. Lennon Smith
<i>Narnia</i>	Peninsula Youth Theater	Dir. Jillian Toby-Cummings
<i>Once on this Island</i>	Children's Musical Theatre San Jose	Dir. Kikau Alvaro
<i>The Who's TOMMY</i>	Tri-School Productions	Dir. Gennine Harrington
<i>Smile!</i>	Mills High School	Dir. Nicola Bosco-Alvarez
<i>Once Upon a Mattress</i>	Children's Musical Theatre San Jose	Dir. Lindsey O'Connell
<i>Annie</i>	Peninsula Youth Theatre	Dir. Alex Acevedo
<i>And Then There Were None</i>	Mills High School	Dir. Alexandra Kay
<i>As You Like It</i>	Pacific Repertory – Forest Theatre	Dir. Ken Kelleher
<i>Oliver</i>	Pacific Repertory – Forest Theatre	Dir. Katie O'Bryon
<i>Honk!</i>	Children's Musical Theatre San Jose	Dir. Lindsey O'Connell
<i>Joseph...Technicolor Dreamcoat</i>	Children's Musical Theatre San Jose	Dir. Shannon Self
<i>Amahl and the Night Visitors</i>	Trinity Lyric Opera	Dir. Jimmy Smith
<i>The Gift of the Magi</i>	Trinity Lyric Opera	Dir. Jimmy Smith
<i>You Can't Take it With You</i>	Valley Christian High School	Dir. Matt DeMerritt
<i>Rose of Persia</i>	Lyric Theatre	Dir. Barbara Murray
<i>The Full Monty</i> (asst.)	American Musical Theatre San Jose	LD. Derek Duarte
<i>Comedy of Errors</i>	Shady Shakespeare Theatre Co.	Dir. Larry Barrot
<i>Twelfth Night</i>	Shady Shakespeare Theatre Co.	Dir. Dinna Meyers
<i>Babes in Arms</i>	Children's Musical Theatre San Jose	Dir. Kikau Alvaro
<i>New Shoes</i>	Wicked Dance Productions	Dir. Bernice Toy
<i>Homeroom</i>	Mills High School	Dir. Nicola Bosco-Alvarez
<i>School House Rock Live</i>	Children's Musical Theatre San Jose	Dir. Nathan Cummings
<i>Little Shop of Horrors</i> (asst.)	American Musical Theatre San Jose	LD. Derek Duarte
<i>Waiting for Godot</i>	Santa Clara Players	Dir. Larry Barrot
<i>Smokey Joe's Cafe</i>	American Musical Theatre San Jose	LD. Derek Duarte
<i>Americana Absurdum</i>	Renegade Theatre Experiment	Dir. Nichole Y. Hamilton
<i>The Tempest</i>	Shady Shakespeare Theatre Co.	Dir. Dinna Meyers
<i>Macbeth</i>	Shady Shakespeare Theatre Co.	Dir. Karen De Leon
<i>South Pacific</i>	Coastal Repertory Theatre	Dir. Patti Appel



Matthew J. Johns - Lighting Design

650.270.3408 • lighting@mattjohns.com • 825 Weyburn Terrace #70, Los Angeles, CA 90024

Selected Educational Design Experience:

<i>A Dark Sun</i> (asst.)	UCLA Studio Theatre	LD. Pablo Santiago
<i>OPC</i>	UCLA Experimental Theatre Lab	Dir. Eve Ensler
<i>Execution of Justice</i>	Louis B. Mayer Theatre	Dir. Barbara Means Fraser
<i>Hair</i>	Louis B. Mayer Theatre	Dir. Barbara Murray
<i>Importance of Being Earnest</i>	Louis B. Mayer Theatre	Dir. Barbara Murray
<i>Images '06-'09</i>	Louis B. Mayer Theatre	Dir. Fran Atlas-Lara

My full portfolio is available at www.mattjohns.com

Related Professional Experience:

Production Manager / Technical Director	Cardboard Box Theatre Project	Summer 2009 – August 2011
Technical Director	Peninsula Youth Theatre	2010 – 2011 Season
Over hire Electrician	TheatreWorks	June 2009 – Present
Technical Director	Mills High School	Fall 2007 – Fall 2010
SCU Center for Performing Arts	Santa Clara University	Fall 2005 – Winter 2009

Other Skills:

Theatrical: VectorWorks and AutoCAD, SketchUp, Carpentry and Electrician skills, Scenic Artistry, Vocal Training
 Video / Media: Touchdesigner77, Watchout, Adobe CS5 (Ps, Ai, Au, Pr), QLab
 Programming: Hog II, ETC Expression and Obsession, Strand 300 and 500 series, Regia 2048

Education:

UCLA School of Theatre, Film, & TV	M.F.A. Lighting Design	Fall 2011 – June 2014
Zumanity – Lighting Intern	Cirque du Soleil	March 2009 – June 2009
Santa Clara University	B.A. Theatre Arts	Fall 2005 – Spring 2009

References:

Derek Duarte	Lighting Designer, Santa Clara University office: 408.554.4014
Jerald Enos	Scenic Designer, Santa Clara University office: 408.554.4079
Jim O'Sullivan	Production Manager, Cutting Ball Theatre
Mark Desaulnier	Production Manager, Peninsula Youth Theatre office: 650.988.8798 x304