

MATTHEW JOHNS

PROJECT MANAGEMENT | CONSULTATION | DESIGN

LIGHTING@MATTJOHNS.COM
OFFICE: 818-850-5540 CELL: 650-270-3408

PROFESSIONAL EXPERIENCE

DESIGNER AND CONSULTANT | MJ PRODUCTION AND LIGHTING DESIGN

2011 - Present

- Full design services (Lighting, Video, Technical Direction and Drafting) from concept to on-site execution, specializing in theatre, dance and immersive events.
- Directly work with artists, clients, and vendors to bring creative visions to completion.
- Ability to manage multiple clients, projects, and priorities all while executing every show with care and commitment to design and logistical details.
- Consistently hit budget targets or came in under estimate.
 - Selected Clients: Bridge Street, Inc., Black Inc Presents, TheatreWorks, Safety Third Productions, StandardVision, REDCAT, Los Angeles Poverty Department, Carlon Dance, San Francisco Playhouse, Trap Street Collective, Three-Phase Pro.

ASSOCIATE TECHNICAL DIRECTOR AND LIGHTING DIRECTOR | REDCAT

2015 - 2021, Los Angeles, CA

- Successfully completed between 30 - 40 shows per season, of varying size, scale, and complexity, working directly work with artists, clients, and vendors to fully realize both produced and presented shows.
- Directly worked with all artists, producers, and teams to adapt shows into a challenging architectural space, manage logistical challenges of touring shows in the venue, and find solutions around unforeseen obstacles.
- Worked with the Technical Director to ensure labor and rental costs did not exceed budget limitations.
- Managed hiring and training of technical crews for productions, as well as coordinating technical schedules with production teams.
- Ability to manage multiple productions, projects, and priorities all while executing every show with care and commitment to details.
 - Selected groups: Ragnar Kjartansson, LA Philharmonic, The Wooster Group, Philippe Quesne, LA Opera, Beth Morrison Productions, Meg Stuart, Dahlak Brathwaite, Teatro El Público, Christiane Jatahy, Teatrocinema, Dohee Lee, Wallace Shawn and Andre Gregory, and others.

TECHNICAL DRAFTSMAN & STAGING CONSULTANT | BRIDGE STREET, INC.

2018 - Present, Los Angeles, CA

- Technical draftsman and staging consultant for large scale public events.
- Worked directly with CEO of company to help solidify the overall event design and logistics, while incorporating all vendor drawings into master plans.
- Ability to shift drawing styles and needs for both technical vendors and non-technical staff such as city officials, lobbyists, and third party vendor services.
- Constant demonstration of the ability to follow through on project deadlines, priorities, and followup communication without direction.

AT A GLANCE

- Over 15 years of theatrical and live entertainment production experience.
- Over 10 years of managing production drawings and drafting.
- Design oriented approach to overcoming logistical and creative obstacles.
- Artist and client focused communication skills.
- Ability to learn software and hardware as needed quickly.
- Skilled at adjusting priorities and tactics through the ever changing pace of entertainment schedules.

TECHNICAL SKILLS

- Familiar with a wide range of theatrical control methodologies in lighting, including but not limited to ETC, GrandMA, as well as OSC and MIDI control for installations.
- Familiar with a wide range of video and projection methodologies and technology.
- Vectorworks and AutoCAD proficiencies, as well as ability to draft and plate in 2D and 3D.
- Familiarity with digital rendering workflows and needs.
- Familiarity with Adobe Suite, Google Suite, and general PC and MAC fluency.

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PROFESSIONAL EXPERIENCE, CONT.

DRAFTSMAN AND VISUALIZATION ARTIST | IMPACT LIGHTING

2014 - 2015, San Francisco, CA

- Working under head of A/V, completed contract vectorworks drafting and rendering on demand, specializing in design assisting, rush layouts, and 3D design renders for clients.
- Primary focus on all renders being based off of actual rigs, to ensure render was 100% real-world achievable prior to installation.

ADJUNCT LECTURER | SANTA CLARA UNIVERSITY

2014-2015, Santa Clara, CA

- Served as adjunct lecturer of lighting design and production stage management.
- Taught young emerging professionals industry working standards and methods, while maintaining a safe and compelling space.

TECHNICAL COORDINATOR AND PROJECT MANAGEMENT | REMAP, UCLA

2014, Los Angeles, CA

- Managed the technical crews of the green screen studio, as well as oversaw student workers in a learning environment.
- Specializing in managing hybrid video systems for crossover productions in Film and Theatre. TouchDesigner088, Lightcraft's PREVISION, 3D motion capture for live performance.
- Had to learn a variety of brand new tools and software in a short timeframe in order to support the project fully.

TECHNICAL DIRECTOR | PENINSULA YOUTH THEATER

2010 - 2011, Mountain View, CA

- Managed the technical crews of the studio, as well as oversaw student workers in a learning environment.
- Specializing in managing hybrid video systems for crossover productions in Film and Theatre. TouchDesigner088, Lightcraft's PREVISION, 3D motion capture for live performance.

EDUCATION

MASTERS OF FINE ARTS, 2014

UCLA School of Theater, Film, and Television

- Entertainment and Media Design
- Special focus in Lighting Design, Projection Design, and Media Technology

Cirque du Soleil, 2009

Zumanity and *The Beatles' LOVE*

- Technical Internship

BACHELOR OF ARTS, 2009

Santa Clara University, School of Arts and Sciences

- Theatre Arts, Design Emphasis

REFERENCES

Edgar Miramontes

Deputy Executive Director & Curator of REDCAT

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