

MATTHEW JOHNS

THEATRICAL DESIGN AND PRODUCTION
LIGHTING@MATTHEWJOHNS.COM 650-270-3408

LOS ANGELES

FLEX (Touring Premiere)
BLISS
FLEX (World Premiere)
Time No Line
Samsara
I Fly
Strings Attached (World Premiere)
The Dig (World Premiere)
Gypsy Machine
Nautapocalypse
Gala 2016, 2017
Komagata Maru
Red Krayola
Twelfth Night

Carlton Dance at Spanos Theater
LA Philharmonic with REDCAT
Carlton Dance with LA Dance Project
REDCAT adaptation
Coourage Theater Company
Los Angeles Poverty Department
Voices Carry, Inc.
Latino Theater Company at LATC
PopUp Theater LA
Trap Street LA
REDCAT
REDCAT
REDCAT
Ojai Arts Center Theatre

Dir. Jay Carlon
Dir. Ragnar Kjartansson
Dir. Jay Carlon
Dir. John Kelly
Dir. Rebecca Wear
Dir. Henriëtte Brouwers
Dir. Madeline Leavitt
Dir. Pam Berlin
Dir. Daniel Korth
Dir. Chad Eschman
Dir. Mark Murphy
Dir. Neelamjit Dhillon
Red Krayola
Dir. Michael Addison

SHORT FILM / INSTALLATION

NEVER STOP
Tolliver
Concerto for Elvis Having Fun on Stage
Linear Symphony
High Life
All That Heaven Allows
Lift Your Hands
Sky Doesn't Blue
Vapor
All Limbs
Boy Afraid
Effect|Affect
Awaken
CUERDA Dance Productions
Future Story Telling Institute

short film, production and lighting design
StandardVision, livestream concert
Alexander Gedeon with REDCAT
Safety Third Productions
Safety Third Productions
Safety Third Productions
Spin the Dial Productions
Saro (programming and design)
Saro (programming and design)
Saro (programming and design)
Saro (programming and design)
Lauren Baines Dance Theatre
Los Angeles Film Installation
Buenos Aires, Argentina
NANTStudio, LA

Dir. Nell Teare
Dir. Mark Escribano
Dir. Alexander Gedeon
Dir. Katherine Helen Fisher
Dir. Katherine Helen Fisher
Dir. Katherine Helen Fisher
Dir. Candice Nachman
Dir. Merlin Camozzi
Dir. Merlin Camozzi
Dir. Merlin Camozzi
Dir. Merlin Camozzi
Chor. Lauren Baines
Dir. Balbinka Korzienowska
with Jeff Burke and REMAP
with Jeff Burke and REMAP

REGIONAL

The Lake Effect (West Coast Premiere)
New Works Festival 2014-2017
New Works Festival 2013
New Works Festival 2010-2012

TheatreWorks
TheatreWorks
TheatreWorks
TheatreWorks

Dir. Giovanna Sardelli
Fest. Dir. Giovanna Sardelli
Fest. Dir. Tom Merrit
Fest. Dir. Meredith McDonough

NEW YORK

The Memory Tax (World Premiere)

ATA Chernuchin Theatre, NY

Dir. Emily Campbell

BAY AREA

Carmel Bach Festival
in a word (World Premiere)
The Tempest
Amadeus
39 Steps

Sunset Center, Carmel-by-the-Sea, CA
SF Playhouse
Santa Clara University
Hillbarn Theatre Company
Hillbarn Theatre Company

Dir. Paul Goodwin
Dir. Giovanna Sardelli
Dir. Kimberly Mohne-Hill
Dir. Leslie Lloyd
Dir. Hunt Burdick

ASSISTANT DESIGN

Kronos Quartet
The Persians
The Trouble with Doug
Fly by Night

Bing Music Center, SFJazz Center
SITI Company at the Getty, Los Angeles
TheatreWorks
TheatreWorks

LD: Brian H. Scott
LD: Brian H. Scott
LD: Paul Toben
LD: Paul Toben

SKILLS

Theatrical: VectorWorks and AutoCAD, SketchUp, Carpentry and Electrician skills, Scenic Artistry, Vocal Training
Video / Media: Watchout 5, TouchDesigner099, Adobe Suite (Ps, Ai, Au, Pr), QLab4

EDUCATION

UCLA School of Theatre, Film, & TV
Santa Clara University

M.F.A. Entertainment and Media Design
B.A. Theatre Arts

2014
2009